



ROOTS

ALON LANGOTSKY

NEW WORK - OLD PIECES

CHISTA

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OLD WORK, NEW PIECES

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Tapping into his personal past, his extensive travels, as well as his experiences in photography, furniture design and tribal art, Langotsky has embarked on a series of new and diverse works: from single pieces, primarily mixed media collages on paper, to grid-like groupings made of acrylic paint and salt encrusted panels, and finally to installations that incorporate the walls and various architectural elements of the space in flamboyant abstract compositions. The result is an exhibition ambitious in scale and an exciting and moving artistic journey.

Gifted at employing and unifying incongruous elements, Langotsky has placed, in conjunction with his works and in relation to the various spaces, ancient Chinese and Indonesian roots that he has treated, reformed, at times painted on or casted in bronze. Displayed on pedestals designed by the artist, or simply placed on the floor inviting an all around appreciation of their elaborate forms, these roots create dynamic relationships within the environment and with the surrounding pieces. With a wealth of textures and varying degrees of visual density, the pieces' large scale and Langotsky's ambitious use of materials and themes evoke a broad and rich viewing experience.

Two strains of work are woven together through this exhibition. One has salt as its primary medium, referring to rock and stone formation myths, particularly evoking the biblical story of Lot's wife. The other, preoccupied with roots, refers to myths relating to human beings changed into trees. In both instances, biographic allusions operate within a vast range of symbolic, historical and cultural references.

By coupling these metaphorically rich materials and objects, Langotsky conflates different and dynamic associations and tensions. Mirroring his interests, he manages to connect to the deeper subconscious aspects of his materials and objects, touching on their compelling iconographies and visual qualities, reaching past their literal meaning, and transforming them into evocative and moving artistic experiences.

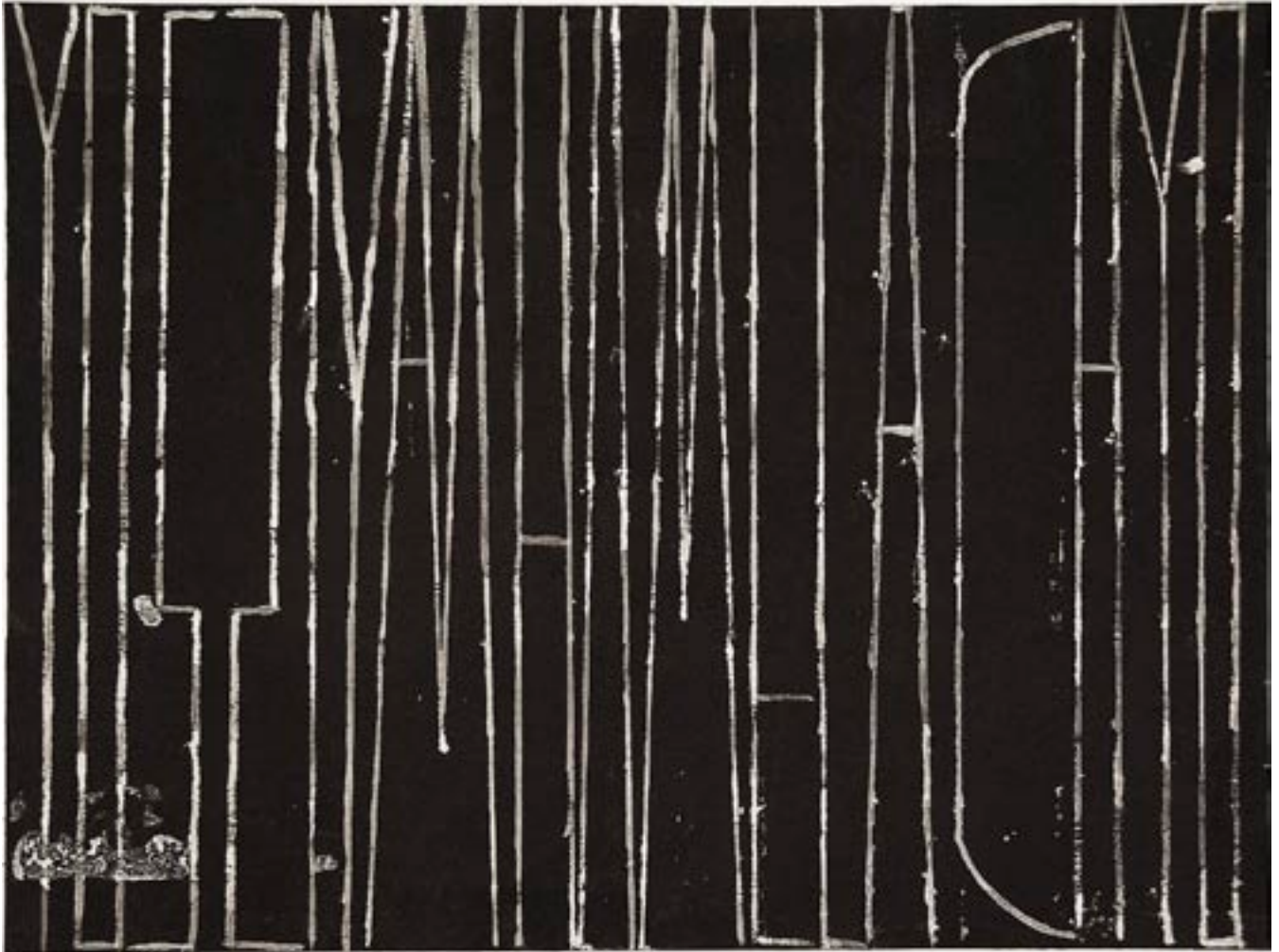
Langotsky's artistic activities are not separate from his other endeavors, nor placed in any ivory tower. Holistic by temperament, he activates the physical properties of his materials and objects with a broad sense of their social context allowing them to operate outside of and within the myriad definitions of art, design, and collecting.

E. Danieli, New York, May 2007



ROOT 1

IRONWOOD ROOT, TEAK, SALT, POLYMER & TAPA ON WOOD. 96"W X 72"H



UNTITLED
SALT ON TAPA. 96"W X 72"H



4 ME
SALT, ACRYLIC & TAPA ON 9 WOOD PANELS
50"W X 62"H



UNTITLED
TAPA COLLAGE WITH SALT ON WOOD. 84"W X 70"H



WEB
40"W X 60"D X 90"H



WALL
105"L x 14"D x 81"H



ORBIT
62"W X 91"H



VOID
71"W X 49"D X 89"H



WAILER
70"H X 40"W



CONTEMPLATION

70"H X 40"W



OLD CHINESE CONTEMPLATION ROOT 1

21" X 11.5" X 25"



ANCIENT CHINESE
CONTEMPLATION ROOT 3
13"W X 14.5"H



ANCIENT CHINESE
CONTEMPLATION ROOT 4
11"W X 18"H



ANCIENT CHINESE
CONTEMPLATION ROOT 2
10"W X 15"H



ANCIENT CHINESE
CONTEMPLATION ROOT 5
13"H X 13"W



METEOR

BRONZE, EDITION OF 6, 62" DIAMETER X 13" HEIGHT



VOLCANO
BRONZE, 50" x 34" x 15.25"



ORIGAMI

TEAK ROOT & ACRYLIC
47.5"W X 6.75"D X 42.5"H



DIPTYCH
TEAK & STAINLESS STEEL
30"W X 62"L X 15"H



PSALM

TEAK, ACRYLIC & STAINLESS STEEL

61"W X 56"L X 15"H



ROOT 28

ARCHIVAL PIGMENT PRINT ON HAHNEMUHLE PAPER.
LIMITED EDITION OF 10. 38.5"W X 50"H



ROOT 13

ARCHIVAL PIGMENT PRINT ON HAHNEMUHLE PAPER.
LIMITED EDITION OF 10. 36"W X 44"H



ROOT 12

ARCHIVAL PIGMENT PRINT ON HAHNEMUHLE PAPER.
LIMITED EDITION OF 10. 36"W X 44"H



ROOT 6
INK AND TAPA COLLAGE ON PAPER.
42"W X 66"H



ROOT 8
INK ON LINEN WITH PAPER, TAPA COLLAGE
AND DAYAK ROOT CHARM
21"W X 27"H



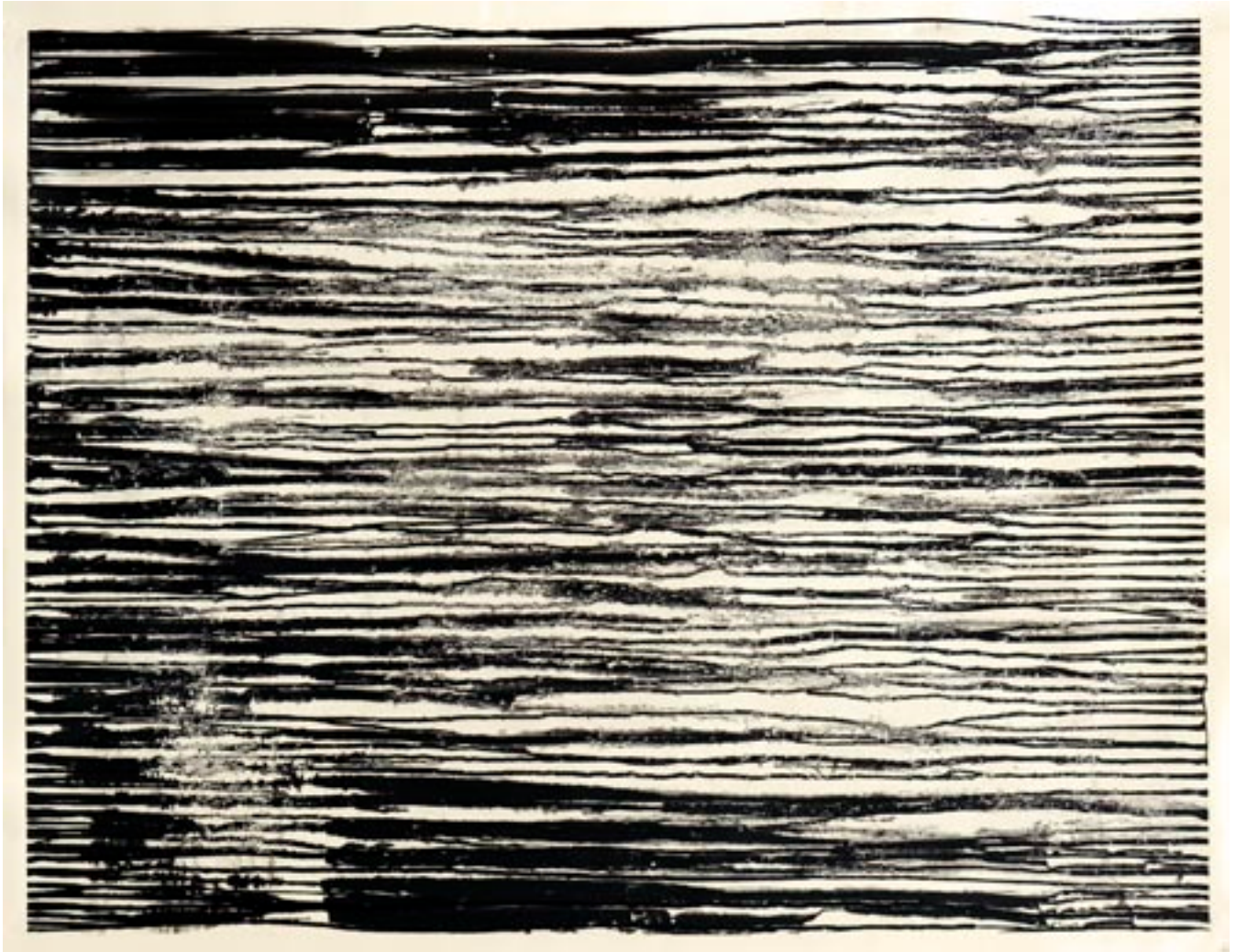
ROOT 9
INK ON LINEN WITH PAPER COLLAGE
AND DAYAK ROOT CHARM
12.5"W X 26"H



ROOT 2
INK ON PAPER
50"W X 38.5"H



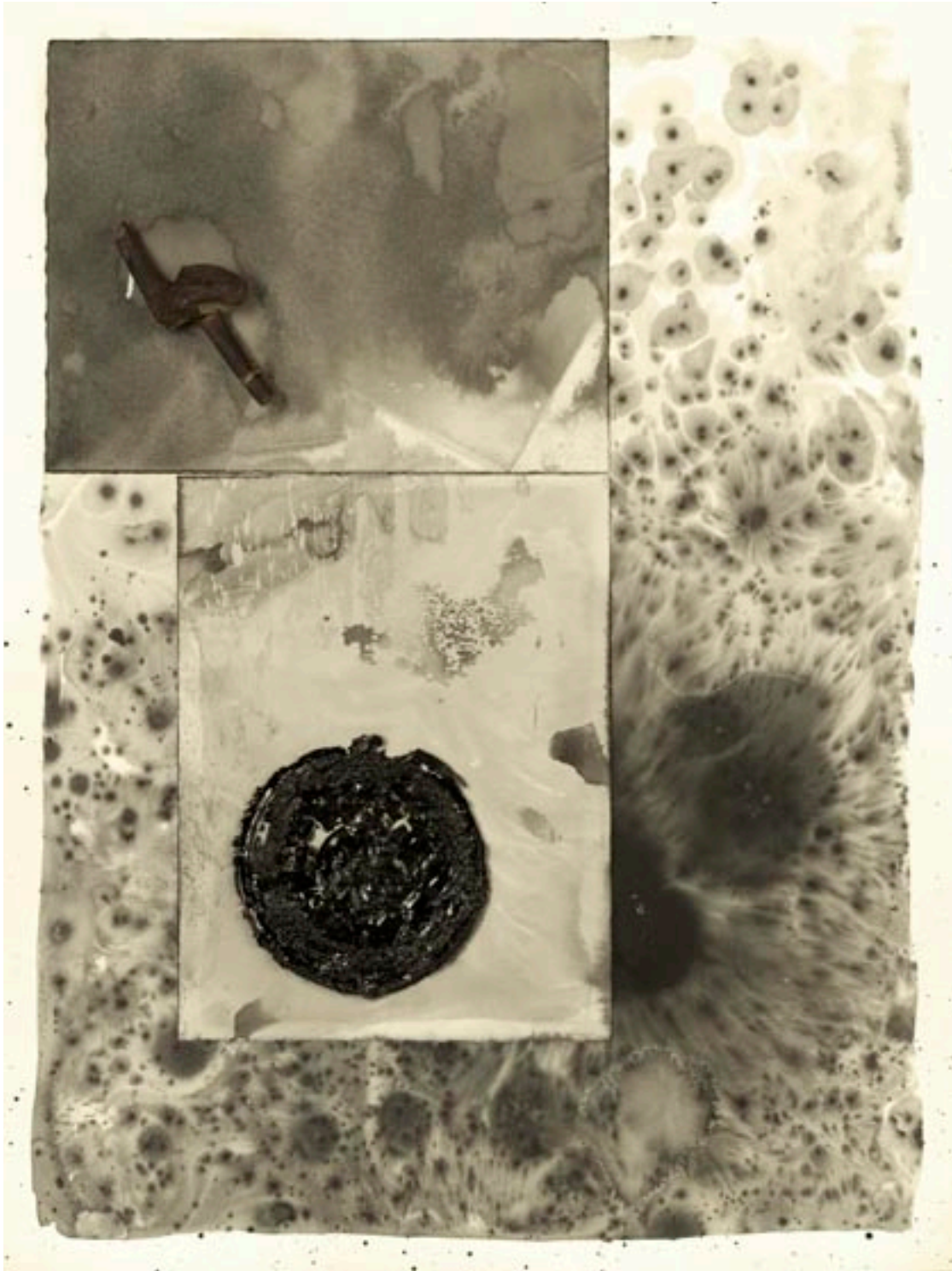
ROOT 4
INK & GOUACHE ON PAPER
50"W X 38.5"H



ROOT 7
INK & SALT ON PAPER
50"W X 38.5"H



ROOT 5
INK ON PAPER
50"W X 38.5"H



ROOT 16
INK, GOUACHE, DAYAK ROOT CHARM
& COLLAGE ON PAPER. 22"W X 30"H



ROOT 10
INK AND GOUACHE ON PAPER
22"W X 30"H



ROOT 24
INK AND GOUACHE ON PAPER
22"W X 30"H



ROOT 17
INK, GOUACHE & TAPA COLLAGE
ON PAPER. 22"W X 30"H



ROOT 11
INK AND TAPA ON PAPER
22"W X 30"H



ROOT 21
INK AND GOUACHE ON PAPER
22"W X 30"H



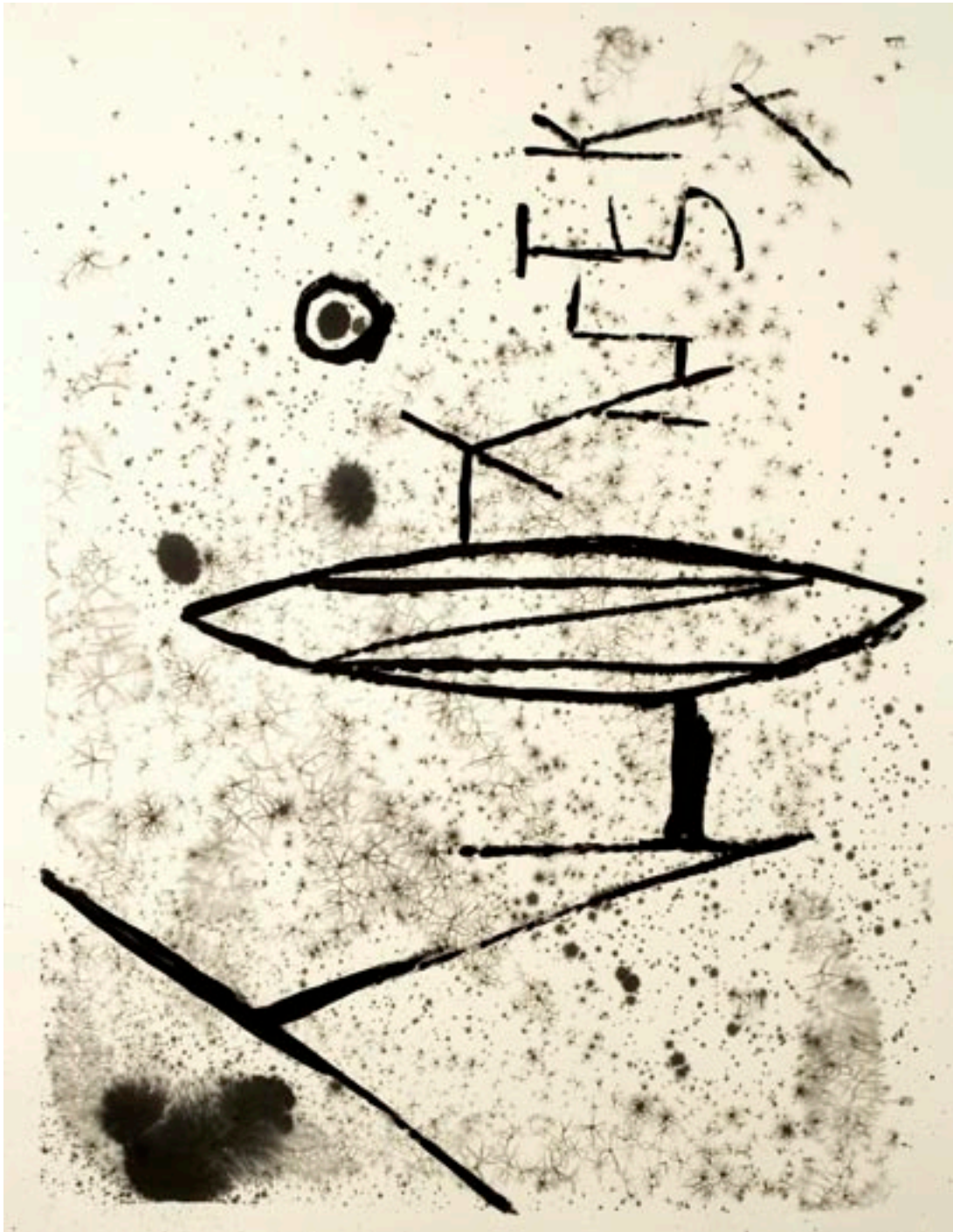
ROOT 19
INK AND GOUACHE ON PAPER
22"W X 30"H



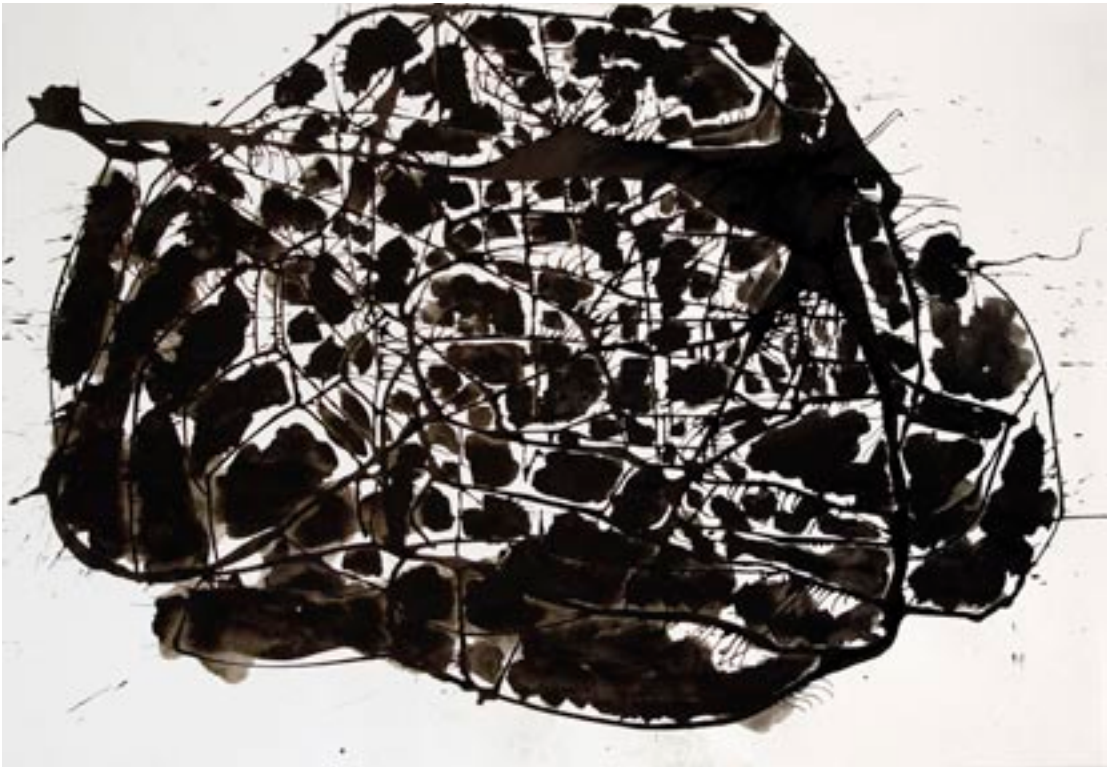
ROOT 3

INK, GOUACHE & CIGARETTE BUTTS ON PAPER.

30"W X 44"H



ROOT 25
INK AND GOUACHE ON PAPER
38.5"W X 50"H



ROOT 30 & 31
INK AND GOUACHE ON PAPER
50"W X 38.5"H



ROOT 26
INK AND GOUACHE ON PAPER
38.5"W X 50"H



ROOT 32
INK AND GOUACHE ON PAPER
66"W X 42"H





1



2

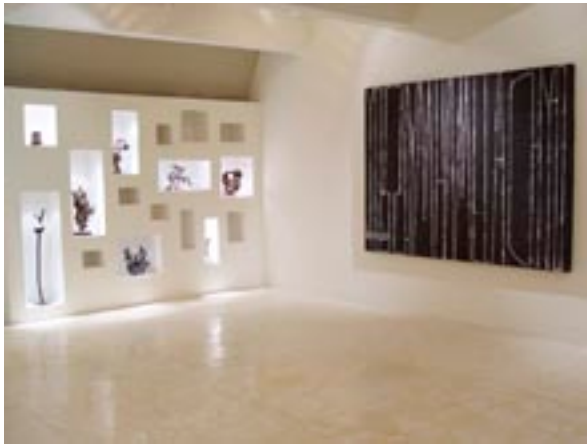


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ROOTS GALLERY VIEWS



4



5



6

ROOTS GALLERY VIEWS



7



8



9

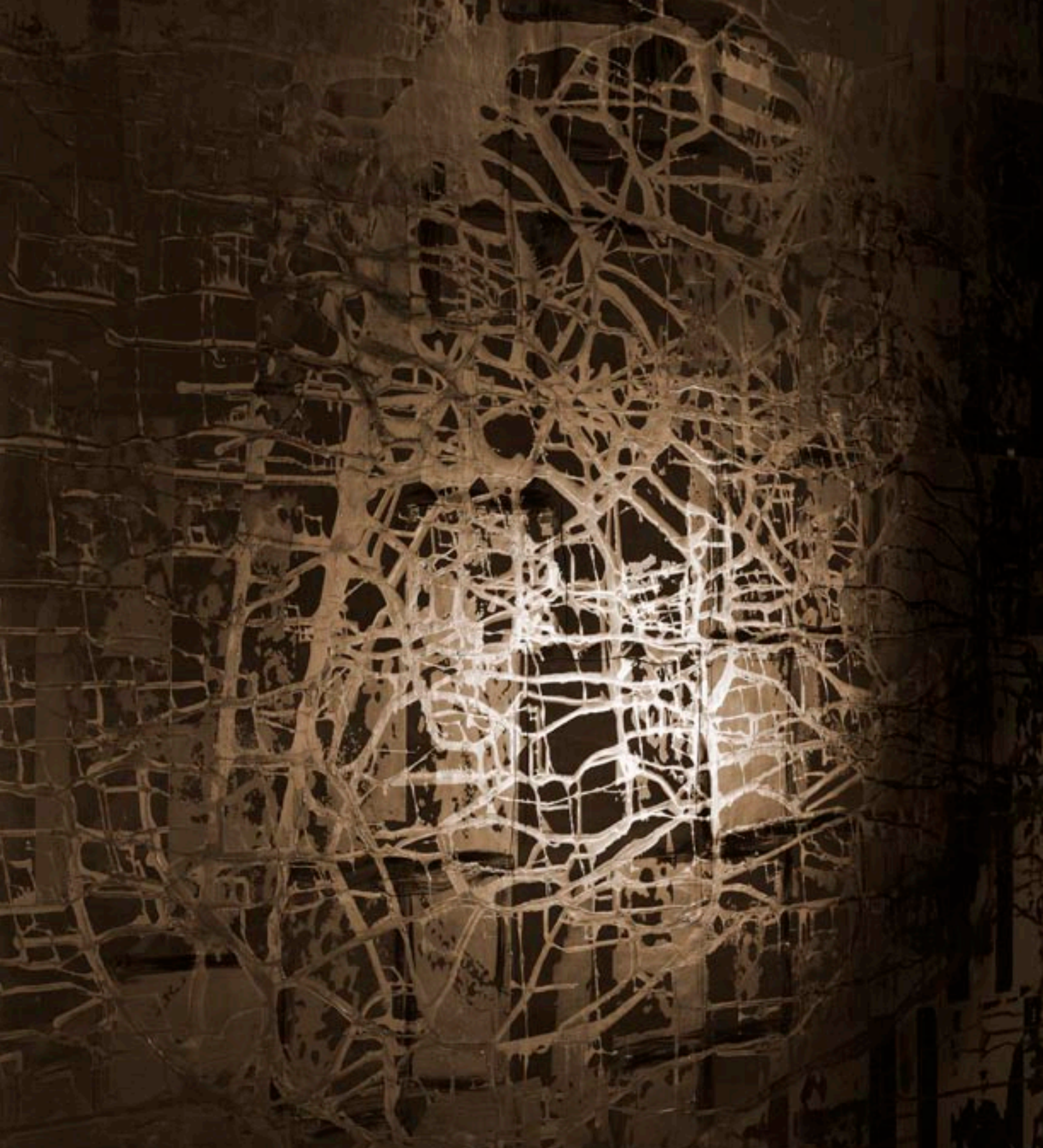
ROOTS GALLERY VIEWS

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FRONT COVER: ROOT 13 BACK COVER : ROOT 14



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